BOOM! STUDIOS™

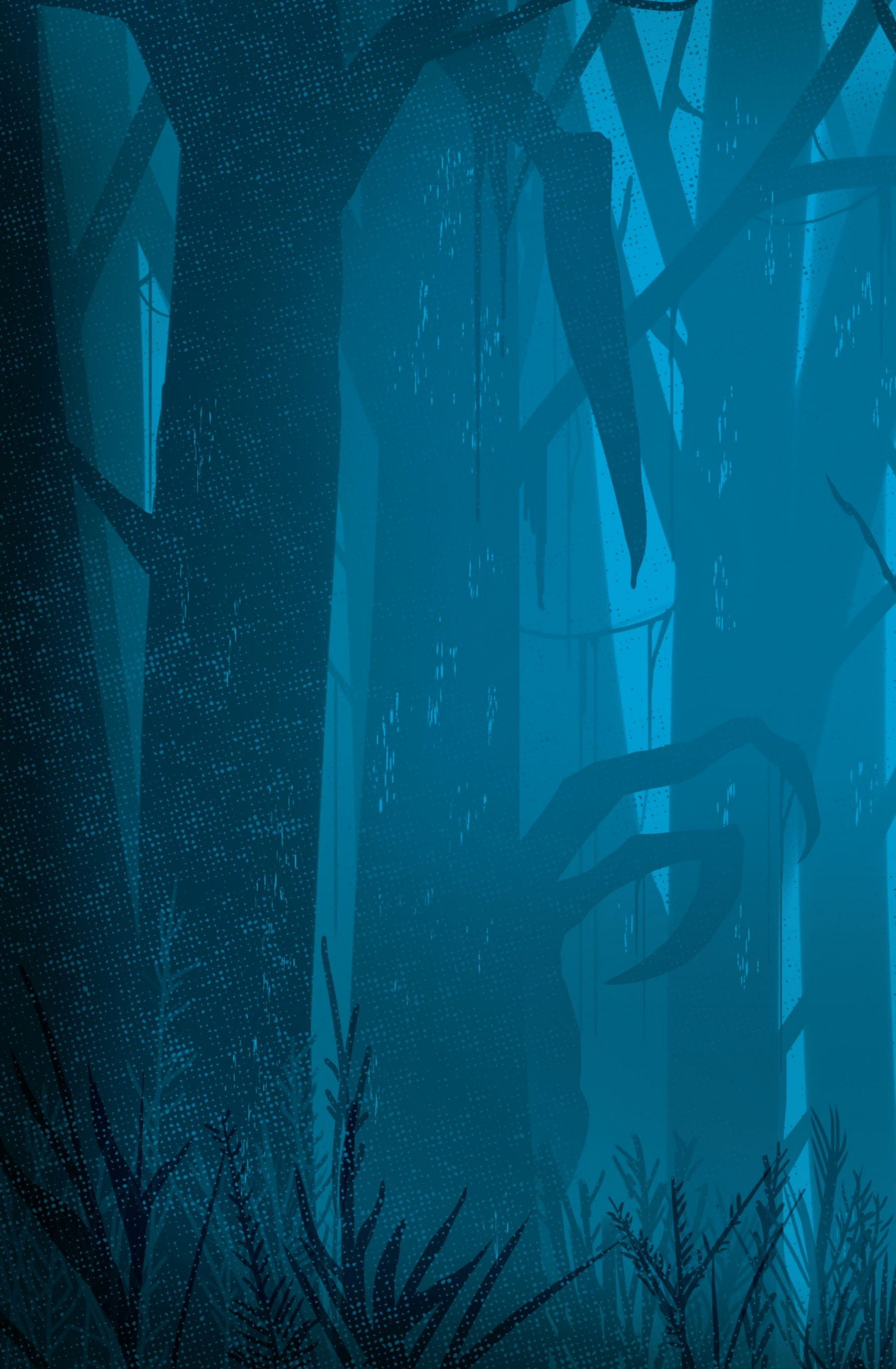
JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 1

SOMETHING is KILLING the CHILDREN™



TRUTH OR DARE.

TRUTH.

BOOOOO

SHUT UP, NOAH.

OKAY. YEAH. GOT ONE.

WHAT'S THE MOST SCARED YOU'VE EVER BEEN?

THAT'S THE BEST YOU CAN COME UP WITH?

NOAH.

I HAD TO RUN AROUND THE HOUSE *NAKED.*

YOU CHOSE *DARE.*

LET HIM THINK.

WELL...THERE WAS THIS NIGHT THE OTHER WEEK.

UGH, JAMES. WE DON'T WANT TO HEAR ABOUT ONE OF YOUR STUPID DREAMS AGAIN.

I DO.

YEAH, I DO. IS THIS THE ONE WITH E.T. OR THE ONE WITH THE CYCLOPS?

IT'S NOT EITHER OF THOSE. THIS *WASN'T* A DREAM. MY DAD WAS AT SOME SOCCER THING WITH MY SISTER. AND I WAS ALONE IN THE HOUSE.

I HEARD THIS NOISE COMING OUT OF THE RAVINE...LIKE THIS BIG MOAN. I THOUGHT IT WAS THE WIND, RIGHT? COMING THROUGH THE TREES.

I TURNED OUT THE LIGHTS IN THE TV ROOM. IN THIS ROOM RIGHT HERE. I JUST WANTED TO SEE WHAT WAS OUT THERE. SO I LOOKED OUT THAT WINDOW...

AND JUST FOR A SECOND, I SAW THIS... I DON'T KNOW.

THIS *THING.* STANDING TALLER THAN A TREE. STANDING IN THE MIDDLE OF THE YARD.

LIKE IT HAD BEEN WALKING TOWARDS THE HOUSE BUT THE LIGHTS GOING OFF CONFUSED IT.

IT HAD THESE LONG FINGERS... AND SHARP TEETH.

I WENT AND HID UNDER THE BLANKETS ON THE COUCH, AND JUST LISTENED IN THE DARK FOR LIKE AN HOUR BEFORE LOOKING AGAIN.

BUT NOTHING WAS THERE. THE YARD WAS JUST EMPTY.

FUCK YOU.

WHAT?

FUCK YOU, THAT DIDN'T HAPPEN. YOU'RE JUST TRYING TO FREAK US OUT.

I'M NOT!

YES, YOU *ARE.*

I'M NOT *TRYING,* I MEAN.

SO WHERE DOES THIS THING LIVE?

YOU'VE SEEN THE RAVINE OUT THERE, UNDER THE BRIDGE. YOU'RE TELLING ME YOU DON'T THINK THERE'S ANYTHING SPOOKY OUT THERE?

NOT *THAT* KIND OF SPOOKY.

OKAY, THEN.

NOAH. TRUTH OR DARE.

IT WASN'T REAL. I DIDN'T SEE A THING IN THE YARD...MY SISTER DOESN'T EVEN ***HAVE*** SOCCER THIS TIME OF YEAR.

THEY LIKED WHEN I TOLD THEM MY NIGHT-MARES. I ***LIKED*** THAT THEY LIKED THEM. I HADN'T HAD, Y'KNOW... SLEEPOVER FRIENDS BEFORE.

AND I'D BEEN DOWN IN THE RAVINE. WE'D EVEN SNUCK OUT BEFORE DURING TRUTH OR DARE. ON OTHER SLEEPOVERS.

SO, WHAT WAS DIFFERENT THIS TIME...?

I...I...I SLIPPED ON A ROOT...THEY GET WET AT NIGHT WITH DEW AND I FELL LIKE A HUNDRED FEET. OR, I DON'T KNOW, I FELL DOWN FAR ENOUGH SO THEY COULDN'T SEE ME.

I JUST... I DON'T UNDER-STAND.

I ***MADE UP*** MY STORY. THE MONSTER WASN'T ***REAL.***

IT WASN'T REAL I SWEAR!
IT'S OKAY. WE KNOW...
WE JUST NEED TO UNDERSTAND WHAT HAPPENED NEXT.
I HEARD THEM SCREAMING.

SOMETHING is KILLING the CHILDREN

TWO WEEKS LATER

KRNCH KRNCH

KRNCH KRNCH

KRNCH KRNCH

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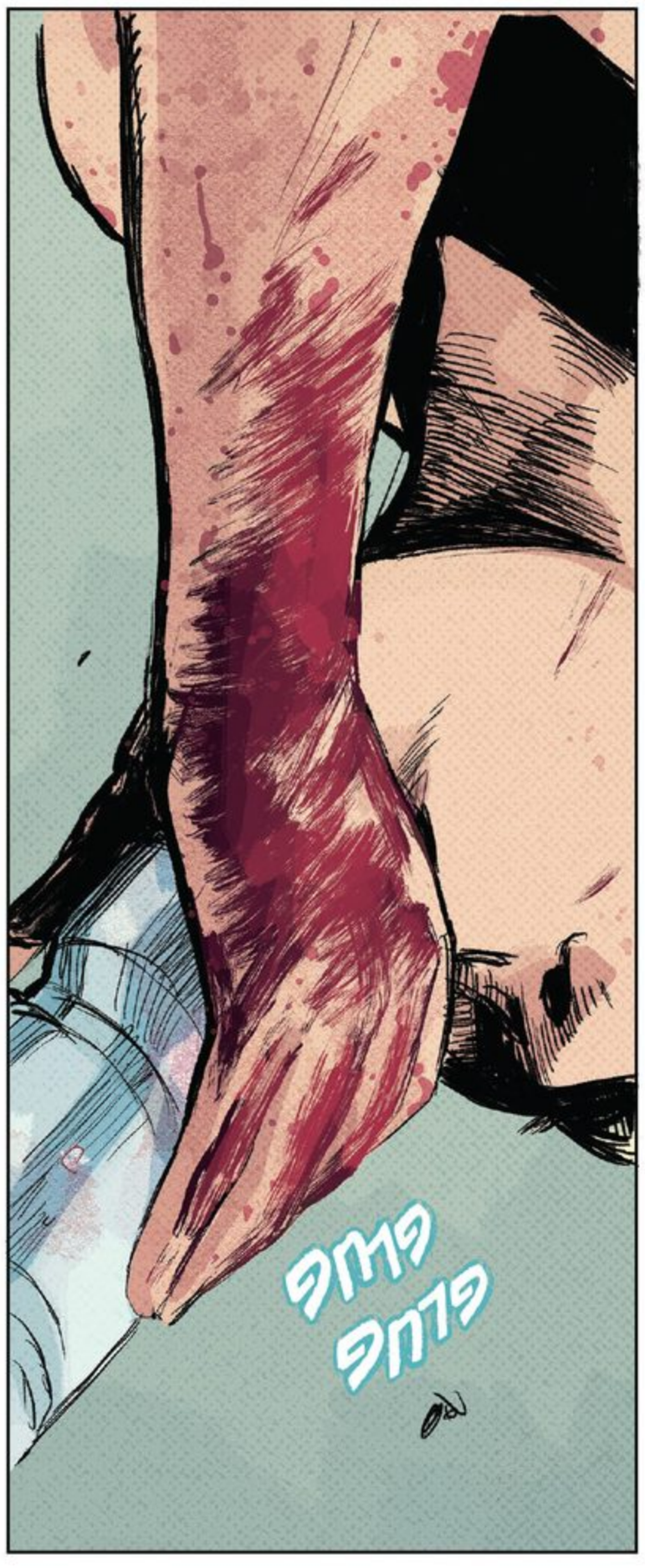
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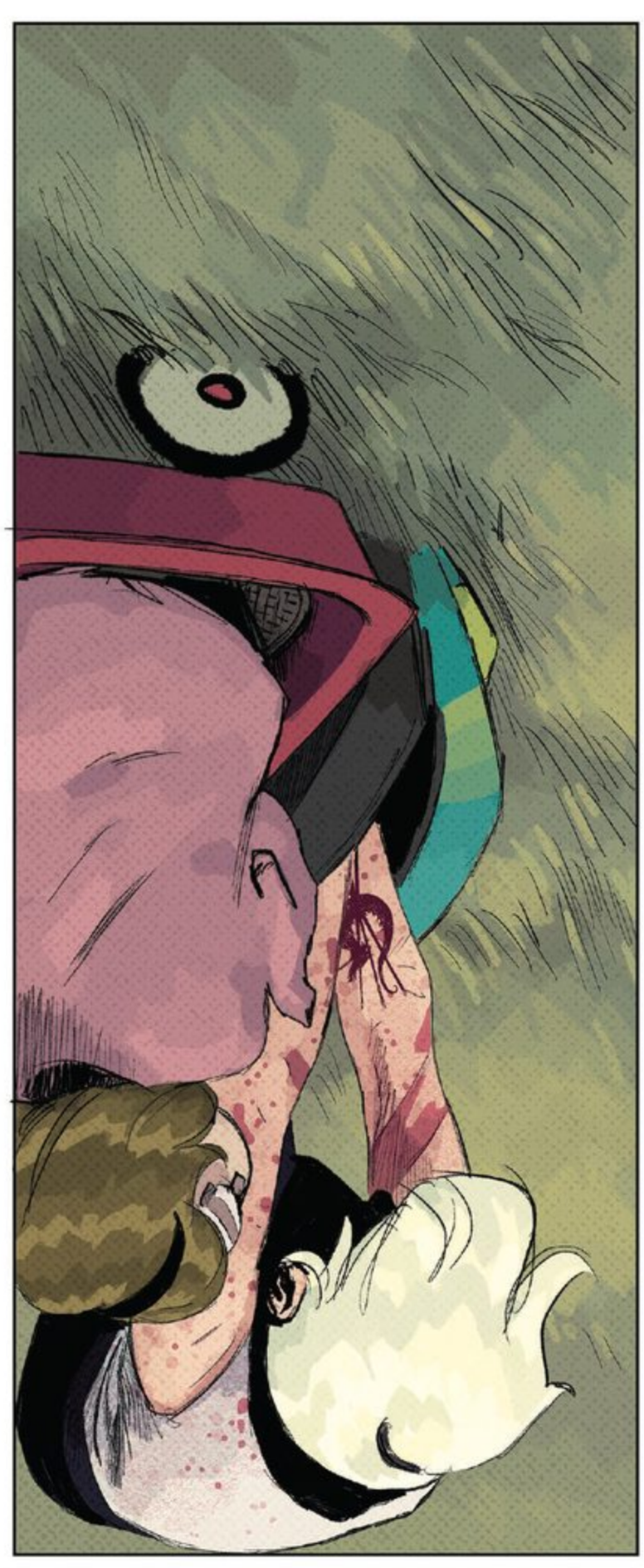

IS IT OVER?

YEAH.

GOOD.

GOOD.

BZZZ BZZZ

SHIT.

THAT'S A BAD WORD.

I KNOW IT'S A FUCKING BAD WORD.

BZZZ BZZZ

St George

HI.

YEAH. YEAH, IT'S DONE.

OKAY.

SIXTEEN HOURS, I THINK? DEPENDING ON BUS SCHEDULES...

...AND IF I CAN GET A SHOWER.

ARCHER'S PEAK

CAN I USE YOUR SHOWER?

MY MOM WON'T BE HOME FOR ANOTHER--

YEAH. SIXTEEN HOURS.

FINE.

CLACK

SHIT.

THERE ARE MORE OF THEM, AREN'T THERE?

YEAH.

LET'S GET TO THAT SHOWER.

I STINK.

ARCHER'S PEAK HIGH
SCHOOL

SO, YOU KILLED THEM, RIGHT?

DAN.

WHAT? HE CHOPPED HIS FRIENDS UP OR WHATEVER. PROBABLY CHOPPED THE REST OF THEM UP, TOO.

I HEARD THE COPS HAD TO PULL THAT KID KARL'S INTESTINES OUT OF A TREE. THAT RIGHT? YOUR LITTLE BOYFRIEND.

DUDE. DAN. CHILL.

I AM CHILL. I'M TOTALLY FUCKING CHILL.

I SAW THE WAY YOU LOOKED AT THEM IN THE LOCKER ROOM. THE WAY YOU LOOKED AT ***ALL*** OF US. YOU PERVERTED PIECE OF--

THAT'S ENOUGH.

BUT ***ROBBIE*** NEVER DID ***SHIT*** TO YOU! HE NEVER EVEN CALLED YOU A GODDAMN NAME.

BUT HE WASN'T EVER GOING TO KISS YOU, SO YOU THOUGHT YOU'D JUST RIP HIS HEAD OFF. I DON'T EVEN WANT TO *THINK* ABOUT WHAT YOU--

SHUT UP.

WHAT DID YOU SAY TO ME?

I SAID SHUT THE FUCK UP!

Principal John Collins

WHAT AM I SUPPOSED TO DO ABOUT THIS?

I THINK YOU'RE SUPPOSED TO CALL MY DAD.

YOU REALLY WANT ME TO CALL YOUR DAD, JAMES?

NO.

YOU KNOW, YOU REALLY *SHOULD* HAVE PUNCHED HIM.

OKAY?

NOT THAT I'M ADVOCATING VIOLENCE, BUT GOD, IF THERE WAS EVER A KID I WANTED TO...

THE HELL AM I SAYING ALL THIS FOR. YOU DON'T NEED MY STRESS ON TOP OF EVERYTHING.

IT'S OKAY.

NO, IT'S NOT. NONE OF THIS IS EVEN A LITTLE BIT ALRIGHT.

NINE KIDS DEAD IN TWO WEEKS. MORE MISSING EVERY DAY. AND NOBODY KNOWS A THING.

THE NEWS CAMERAS SHOWED UP FOR A DAY AND NOW THEY WON'T RETURN MY CALLS. THE SHERIFF'S OFFICE DOESN'T EVEN KNOW WHERE TO START.

THEY THINK IT'S A RABID BEAR.

THEY'RE ALL DEAD, AND NOBODY FUCKING CARES.

SHIT, I'M SORRY.

IT'S OKAY.

I'M A MESS. THEY SHOULD FIRE ME. I WAS JUST *IN* SCHOOL A COUPLE YEARS AGO. I DON'T KNOW WHAT THE FUCK I'M DOING HERE.

I LIKE YOU MORE THAN THE OLD GUY.

YEAH?

YEAH. HE NEVER SWORE OR CRIED IN FRONT OF ME.

YEAH, I'M DOING A HELL OF A JOB.

YOU GOING TO CALL MY DAD?

ONLY TO TELL HIM THAT YOU SHOULD HAVE KNOCKED DAN BRISBY OUT FOR SAYING THAT SHIT TO YOU. YOU WANT ME TO JUST SEND YOU HOME FOR THE DAY?

NO. I HEARD THEY'RE WATCHING MOVIES IN ENGLISH CLASS.

OH GOOD.

I LIKE THE MOVIES.

GOOD. I'M GLAD. ARE YOU OKAY?

NO. NOT EVEN A LITTLE BIT.

YEAH.

ENJOY THE MOVIE, ALRIGHT?

Principal John Collins

ALRIGHT.

Welcome to
rcher's Peak
CHERS PEAK

YOU GETTING OFF HERE, HON?
HM?

ARCHER'S PEAK. YOU GETTING OFF?
YEAH.

TERRIBLE ABOUT THOSE CHILDREN.

YEAH.

I WISH SOMEBODY WOULD DO SOMETHING ABOUT IT...

YEAH.

MISSING

YOU KNOW ONE OF THEM?

YOU COULD SAY THAT.

Express

HEY, JIMMY BOY. IT'S YOUR DAD...WORK'S KEEPING ME A FEW EXTRA MINUTES TONIGHT, AND I WAS GOING TO SWING BY THE HOUSE TO PICK UP SOME MORE NIGHT CLOTHES BEFORE I GET YOUR SISTER FROM FIELD HOCKEY.

JUST NEED TO CALL THE SHERIFF'S OFFICE AND LET HIM KNOW SO THEY DON'T THINK I'M...YEAH. OKAY.

STOP

JUST CALL ME WHEN YOU GET INSIDE THE HOTEL ROOM, OKAY? AND YOU KNOW TO DOUBLE LOCK THE DOOR.

I KNOW YOU KNOW. I JUST... YEAH.

I LOVE YOU, KID.

BEEP

HEY.

HI?

YOU'RE JAMES, RIGHT?

YEAH.

ARE YOU GOING TO HURT ME?

PROBABLY NOT.

COOL.

YOU MIND IF I ASK YOU A FEW QUESTIONS?

ARE YOU FROM THE POLICE?

DO I LOOK LIKE I'M FROM THE POLICE?

NO.

OKAY, THEN.

YOU WANT TO ASK ABOUT...

WHAT YOU SAW THAT NIGHT. YEAH. I'M SORRY. I KNOW THAT SUCKS.

I...I TOLD THE COPS ALREADY.

I DIDN'T SEE ANYTHING...I JUST HEARD.

I READ WHAT YOU SAID TO THE COPS, JAMES. I KNOW ALL ABOUT THAT. BUT I DON'T WANT TO KNOW WHAT YOU TOLD THEM.

I WANT TO KNOW WHAT YOU *SAW.*

I...I...I DON'T KNOW...

LOOK...

I KNOW RIGHT NOW YOU'RE SCARED. RIGHT NOW YOU'RE PROBABLY DOUBTING YOU SAW ANYTHING AT ALL. BUT YOU KNOW THE WORLD MAKES A LOT LESS SENSE THAN IT USED TO.

AND EVERY DAY THAT FEELING GETS A LITTLE WORSE.

BUT I PROMISE YOU. I SWEAR ON MY HEART, HOPE TO DIE, THAT I'M GOING TO BELIEVE WHATEVER YOU TELL ME. OKAY?

NO MATTER HOW WEIRD IT IS.

NO MATTER HOW SCARY. OKAY?

O-OKAY.

YOU HEARD THEM SCREAMING. WHAT THEN?

GUYS! WHERE ARE YOU?!

WHERE ARE YOU...I CAN'T--

J-JAMES...

HELP ME.

I CAN'T FEEL MY LEGS...

NOAH! I HEARD...

SCREAMING...

OH GOD...OH GOD...OH GOD...

TAKE... TAKE ME WITH...

TAKE ME WITH...

NO...

SOMEBODY HELP!!!

K-KARL?

THIS ISN'T REAL...THIS CAN'T BE REAL.

NO...NO NO NO...

GRRNCH

TYLER?

SQUELSSSH

Heb...

Hebb Mee...

Jmms

REEARGH

THANK YOU.

BZZZ BZZZ

THIS FUCKING THING.

WHAT--

YEAH.

CLASS E7. ARCHER'S PEAK, WISCONSIN.

YEAH. I'VE GOT IT HANDLED.

CLACK

YOU'VE GOT IT HANDLED?

WHAT DO YOU MEAN YOU'VE GOT IT HANDLED?

YOU'VE GOT A MONSTER IN THOSE WOODS.
THAT'S WHY I'M HERE.
I'M GOING TO KILL IT.
CAN I HELP?

SOMETHING is KILLING the CHILDREN™

"THE ANGEL OF ARCHER'S PEAK"
PART ONE

WRITTEN BY JAMES TYNION IV
ILLUSTRATED BY WERTHER DELL'EDERA
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NYCC 2019 DIAMOND RETAILER APPRECIATION EXCLUSIVE VARIANT COVER BY JENNY FRISON

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SOMETHING IS KILLING THE CHILDREN CREATED BY JAMES TYNION IV & WERTHER DELL'EDERA

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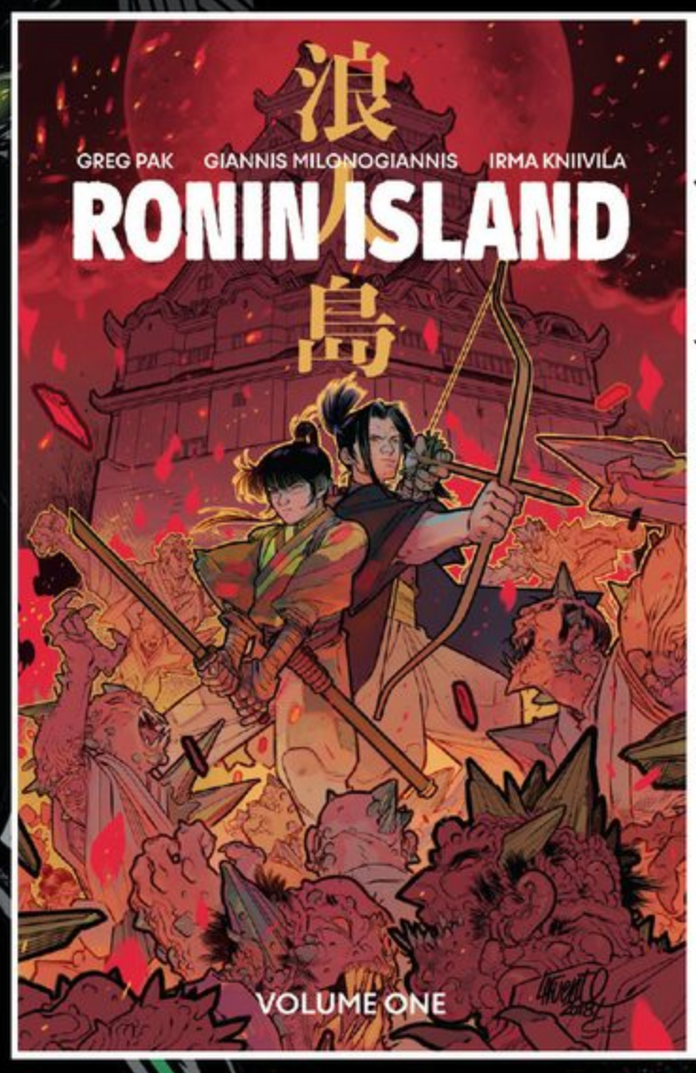

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THE TEENAGERS WITH ATTITUDE MEET THE HEROES IN A HALF SHELL FOR THE FIRST TIME IN COMICS!

FROM WRITER
RYAN PARROTT
(POWER RANGERS: NECESSARY EVIL)

AND ARTIST
SIMONE DI MEO
(VENOM)

WITH COVERS FROM
DAN MORA
(ONCE & FUTURE)

SABAN'S MIGHTY MORPHIN POWER RANGERS

TEENAGE MUTANT NINJA TURTLES

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IN STORES DECEMBER

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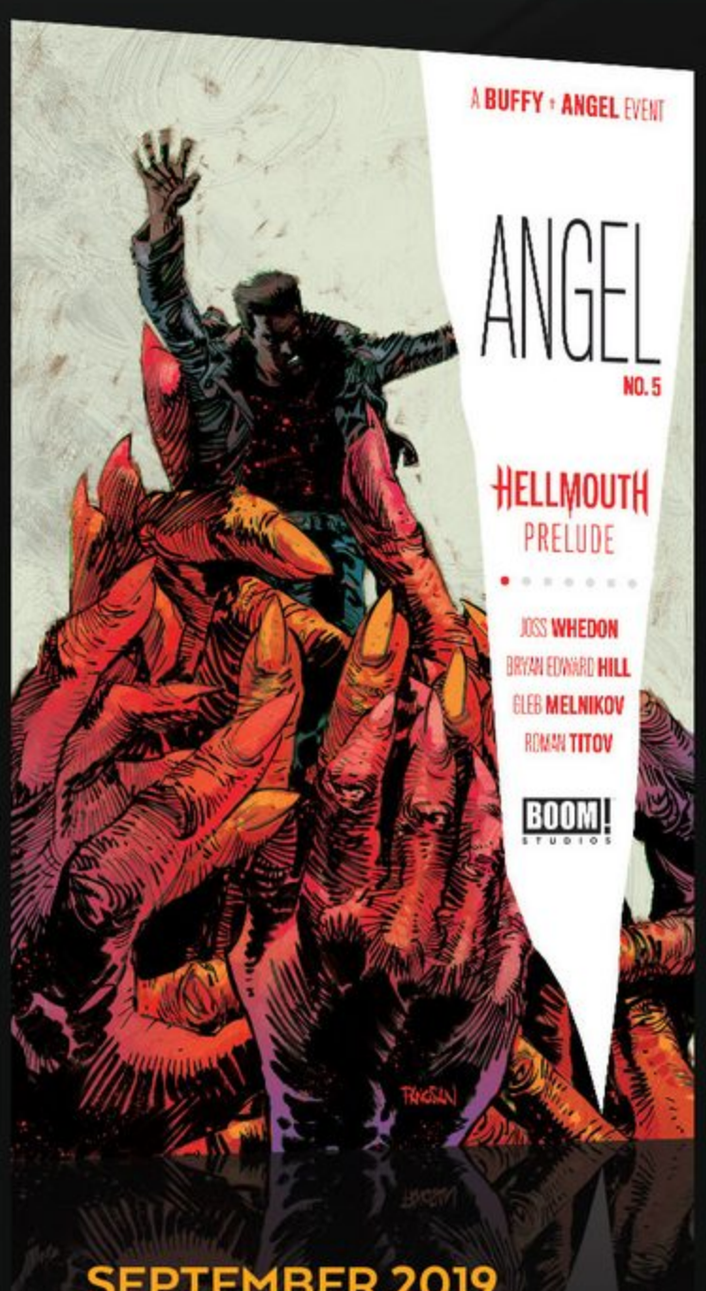
HELLMOUTH

A BUFFY + ANGEL EVENT

BOOM! Studios and Twentieth Century Fox are proud to present ***Hellmouth***, the first-ever *Buffy the Vampire Slayer* & *Angel* comic book event.

Don't miss a single issue of this landmark event, from the main event series to every issue of *Angel* and *Buffy the Vampire Slayer*, as these characters must join together to stop the mistress Drusilla from spreading the Hellmouth across all of Sunnydale—and then the world.

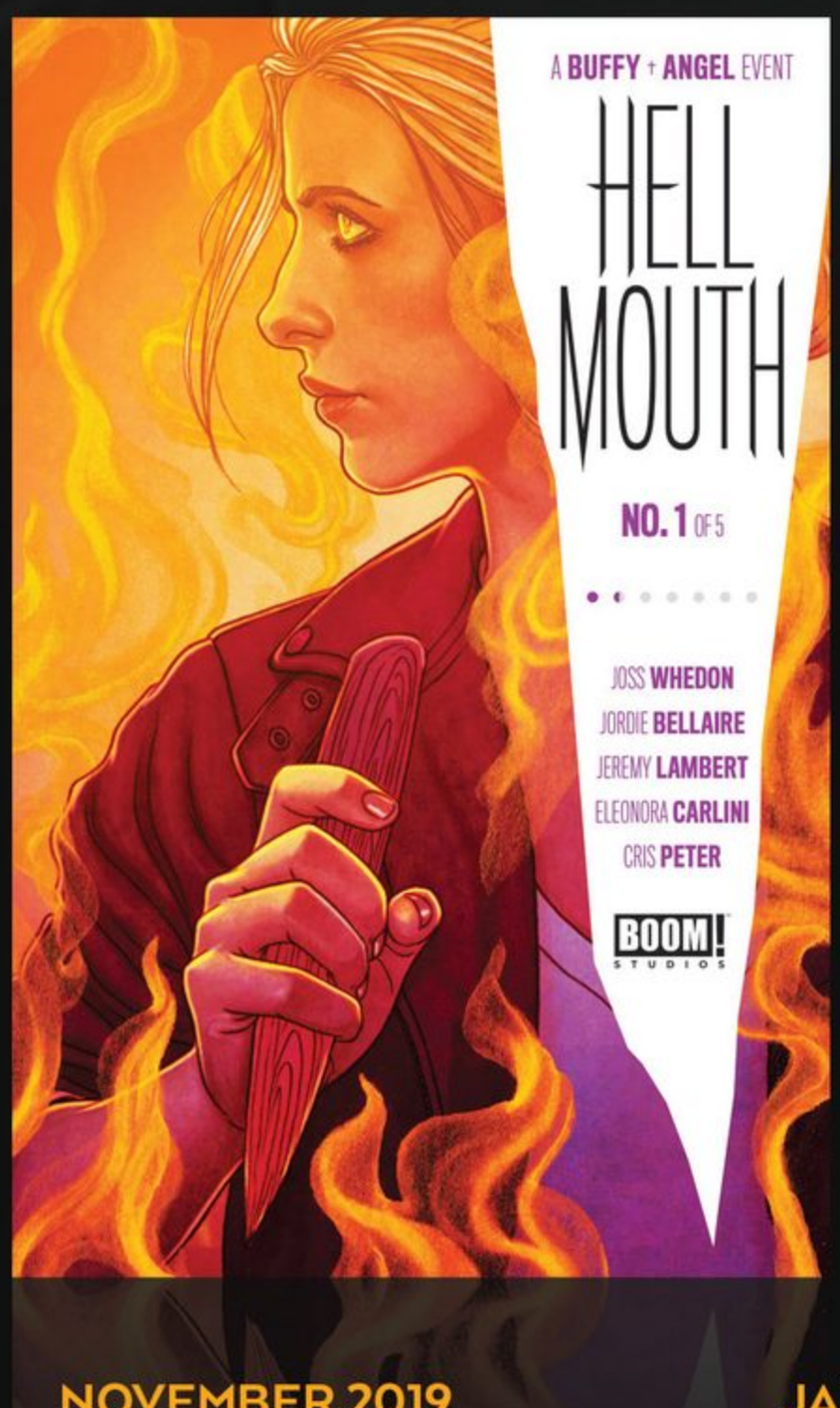


SEPTEMBER 2019

- [ ] Buffy the Vampire Slayer #8 (Prelude)
- [ ] Angel #5 (Prelude)

OCTOBER 2019

- [ ] Hellmouth #1
- [ ] Angel #6

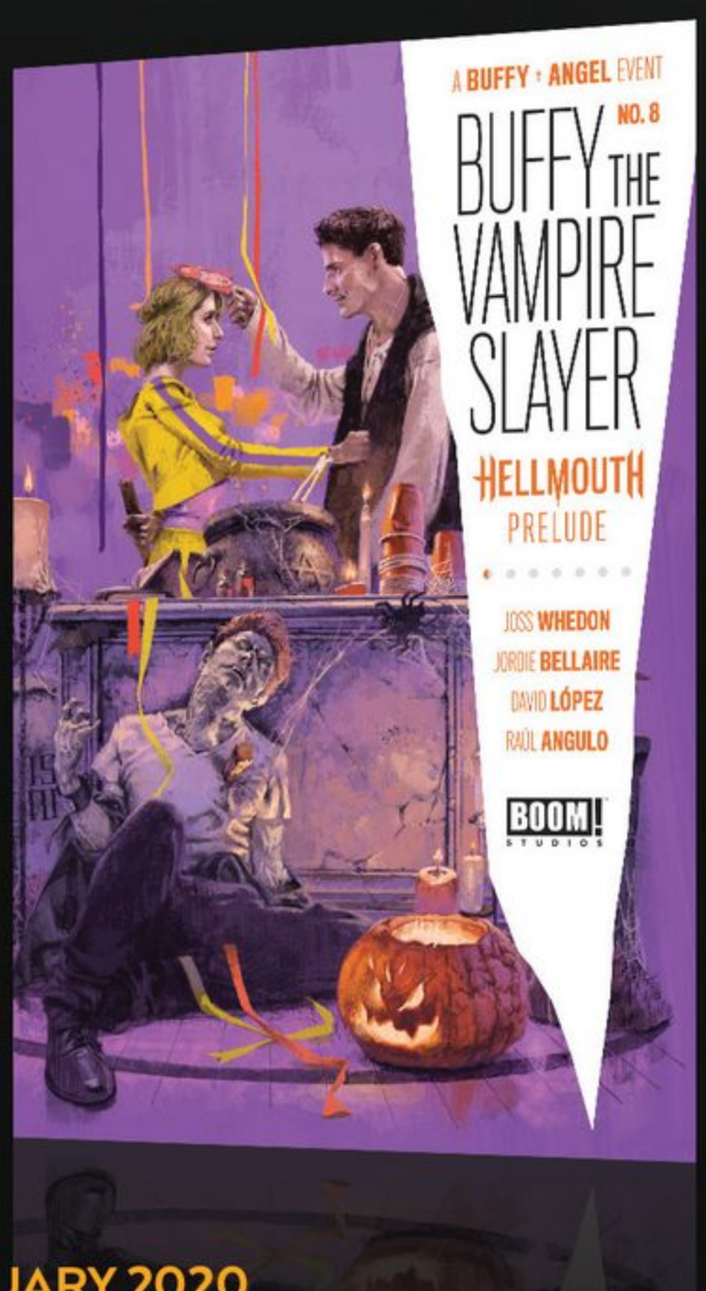


NOVEMBER 2019

- [ ] Buffy the Vampire Slayer #9
- [ ] Hellmouth #2
- [ ] Angel #7

DECEMBER 2019

- [ ] Buffy the Vampire Slayer #10
- [ ] Hellmouth #3
- [ ] Angel #8



JANUARY 2020

- [ ] Buffy the Vampire Slayer #11
- [ ] Hellmouth #4

FEBRUARY 2020

- [ ] Buffy the Vampire Slayer #12
- [ ] Hellmouth #5

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"